

# This is you

comp. Norbert Stein

Recorded on "Silent Sitting Bulls" Pata 20

**A** zügig, rubato

Tenorsax

8

**B**

1. 16 2.

**C** + tb

20 24

28 =132  
= "3 und 4"

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2 in time

The musical score is written for guitar in 4/4 time, marked '2 in time'. It consists of 84 measures, divided into systems of four staves each. The key signature has one sharp (F#).  
- **System 1 (Measures 2-35):** Starts with a **D** chord. The melody features several triplet patterns. Measure 32 is the first measure of this system.  
- **System 2 (Measures 36-47):** Starts with an **E** chord. It continues with triplet patterns. Measure 40 is the first measure of this system. A first ending bracket covers measures 42-43, and a second ending bracket covers measures 44-45.  
- **System 3 (Measures 48-59):** Starts with an **F** chord. The melody becomes more rhythmic with eighth notes. Measure 48 is the first measure of this system. It ends with a **G** chord.  
- **System 4 (Measures 60-84):** Starts with an **F#** pentagram and an **open** string. Measure 60 is the first measure of this system. It includes performance instructions: 'On Cue' and 'zügiges Rubato'. Measure 76 is the first measure of the final system, which ends with a triplet pattern in measure 84.

84

88

J *etwas ruhiger* 92

96

100

104

K

108

112

L +tb 116

Detailed description: This is a page of musical notation for the song 'This is you'. It contains ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. Measure numbers 84, 88, 92, 96, 100, 104, 108, 112, and 116 are indicated. There are several performance markings: a 'J' marking at measure 92 with the instruction 'etwas ruhiger' (slightly slower), a 'K' marking at measure 104, and an 'L' marking at measure 116 with the instruction '+tb'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'p' (piano) and 'f' (forte).

4

Musical notation for measures 1-124. The piece is in 7/8 time. Measures 1-124 contain a melodic line with various intervals and accidentals. Measure 124 ends with a fermata. A tempo marking "=132" and a performance instruction "= '3 und 4'" are placed below the staff.

**M** in time

Musical notation for measures 125-132. The time signature changes to 4/4. Measures 125-132 feature a melodic line with triplets. Measure 132 ends with a fermata.

**N**

Musical notation for measures 133-140. The time signature is 4/4. Measures 133-140 feature a melodic line with triplets. Measure 140 ends with a first ending bracket.

**O**

Musical notation for measures 141-144. The time signature is 4/4. Measures 141-144 feature a melodic line with eighth notes and quarter notes. Measure 144 ends with a fermata.

**Coda** zügiges Rubato

Musical notation for measures 145-148. The time signature changes to 7/8. Measures 145-148 feature a melodic line with eighth notes and quarter notes. Measure 148 ends with a fermata.

Musical notation for measures 149-156. The time signature is 4/4. Measures 149-156 feature a melodic line with eighth notes and quarter notes. Measure 156 ends with a fermata.